

the bluegrass gospel project

STAGE PLOT & TECH REQUIREMENTS

CONTACT: Gene White, Jr.
e-mail: genewhitejr@gmail.com
phone: 802.316.6031

The BGP needs a total of 5 line inputs: 4 across the front of the stage, and one at center-rear for the upright bass microphone. We provide all microphones. Prefer two tripod boom stands for the two main mics (A-T 4033), and we bring the other stand we need. The other two lines are for the mandolin wireless pick-up rig, and for the bass line-out of a small stage amp which we provide. We do not need any DIs.

As for power, we need one outlet at stage right for the mandolin pick-up rig, and one outlet at rear-center stage for the bass stage amp.

As for monitors, we prefer side fills mounted on stands at ear level, facing us from the stage-right and -left wings, if available. We have found that floor wedges up front tend to cause feedback problems with the large diaphragm mics that we use. We also carry a wireless in-ear monitor system used by two band members. We like having the entire house mix in both the side fills and the in-ear monitors. We can locate the transmitter for the earbuds wherever is most convenient.

There are six of us on stage using the two 4033's, and we pretty much mix ourselves by moving in and out of mic proximity.

Whenever possible, we like to record our shows. If you have recording capability, let us know so we can provide a memory medium.

As for lighting, we do not have anything scripted, but would appreciate a basic stage wash that can be brought up & down with the mood changes from song-to-song, for which we can provide a set list with simple up/down lighting arrows. A bit of back lighting is good if available. We can determine good gel colors day of, if that works for you.

Please feel free to contact me with any questions.